

A Diner on Third Street

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Moderate 2 in a bar

The musical score is arranged in five staves. The top staff is for Violins, the second for Violas, the third for Violoncellos, the fourth for Voice, and the fifth for Harp. The key signature is one sharp (F#) and the time signature is 6/8. The score begins with a *div.* (divisi) marking and a *mp* (mezzo-piano) dynamic. The first four measures show the instrumental parts. The fifth measure is marked *unis.* (unison) and *p* (piano). The voice part enters in the fifth measure with the lyrics: "At ten a. m. of a Mon-day in Ap - ril The on - ly half hour you". The harp part begins in the fifth measure with a *p* dynamic. The score concludes with a final measure in the fifth staff.

8

Vlns.

Vlas.

Vlcs.

Voice

Hrp.

said you could spare You were work - ing a - cross from a din - er on Third Street And al - lowed I could meet you down

12

Vlns.

Vlas.

Vlcs.

Voice

Hrp.

there. I still hear the rain feel the cracked vi - nyl seat Smell the hea - vy sweet smoke of the

17

Vlins. *p*

Vlas. *p*

Vlcs. *p*

Voice

meat on the stove And a wait-ress wipes slops from a stained count-er top As I make you my of-fer of love.

Hrp.

22

Vlins. *mf*

Vlas. *mf*

Vlcs. *mf*

Voice

And I al-ways dreamed I'd speak love in sea-son When the first mild_ wind's sing-ing soft in new leaves Car-

Hrp.

27

Vlns. *rit.* *mp* *rit.* *div.* *p* *a tempo*

Vlas. *mp* *rit.* *p* *a tempo*

Vlcs. *mp* *rit.* *p* *a tempo*

Voice

ress - ing the skin with the scent of fresh flow - ers Blow - ing the moon to full light through the trees.

Hrp. *rit.* *a tempo*

33

Vlns. *pp*

Vlas. *pp*

Vlcs. *pp*

Voice

I still see the butts in a stale cof - fee cup And a

Hrp. *f*

41 *unis.*
p
p
p

Vlns.
Vlas.
Vlcs.
Voice
Hrp.

glass leav - ing rings in the dir - ty white light And I see the sur - prise the dis - tress in your eyes spell - ing

45 *div.*
mp
mp

Vlns.
Vlas.
Vlcs.
Voice
Hrp.

thanks, but no thanks, and good - bye. And I al - ways dreamed I'd speak love in sea - son When the

50

Vlins.

Vlas.

Vlcs.

Voice

Hrp.

first mild wind's sing - ing soft in new leaves Car - ress - ing the skin with the scent of fresh flow - ers

54

Vlins.

Vlas.

Vlcs.

Voice

Hrp.

unis.
p

poco rit. *a tempo*

poco rit. *a tempo*

poco rit. *a tempo*

p

Blow - ing the moon to full light through the trees. But I'll al - ways re - mem - ber a

60

Vlns.

Vlas.

Vlcs.

Voice

Hrp.

spring like No-ven-ber A ra - di - o crack-les while my hope dies It's not what I dreamed but a din - er on Third Street is

65

Vlns.

Vlas.

Vlcs.

Voice

Hrp.

just good e - nough for good - bye. And I al - ways dreamed I'd speak love in sea - son When the

div.

mf

mf

mf

70

Vlns.

Vlas.

Vlcs.

Voice

Hrp.

first mild wind's sing - ing soft in new leaves Car - ress - ing the skin with the scent of fresh flow - ers Blow - ing the moon to full

unis.

75

Vlns.

Vlas.

Vlcs.

Voice

Hrp.

light through the trees.

pp

div.