

Farewell to Nova Scotia

for Adam Wright

arr. Peter Schaffter

♩ = 82

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

Horn I in F

Horn II in F

Snare Drum

Harp

Tubular Bells

Voice or English Horn

Violins I

Violins II

Violas

Violoncello solo

Violoncellos

Contrabasses

non arp.

p

pp

pp

pp

sul pont.

sul pont. div.

The sun was set - ting in the west The birds were sing - ing on

6

Fl.

Obs.

Cls.

Bsns.

Hn. I

Hn. II

Sn. Dr.

Hrp.

Tu. Be.

Vo./Eng. Hn.

Vlns. I

Vlns. II

Vlas.

Vlc. solo

Vlcs.

Cbs.

pp *p*

pp *p*

p unis. *p* ord.

ev - 'ry tree All na - ture seemed in - clined for to rest But still there was no ord.

10

Fl.

Obs.

Cls. *p*

Bsns.

Hn. I

Hn. II

Sn. Dr.

Hrp.

Tu. Be.

Vo./Eng. Hn.

rest for me Farewell to No-va Scotia The sea-bound coast Let your mountains dark and

Vlns. I

Vlns. II *p*

Vlas. *p*

Vlc. solo *mf*

Vlcs. *simile*

Cbs.

14

Fl.

Obs.

Cls.

Bsns.

Hn. I

Hn. II

Sn. Dr.

Hrp.

Tu. Be.

Vo./Eng. Hn.

drea - ry — be For when I'm far a - way on the brine - y o - cean tossed Will you

Vlns. I

Vlns. II

Vlas.

Vlc. solo

Vlcs.

Cbs.

p

mp

17

Fl. *mp*

Obs. *mp* *p*

Cls. *mp*

Bsns. *mp*

Hn. I *mp*

Hn. II

Sn. Dr.

Hrp. *mf*

Tu. Be.

Vo./Eng. Hn.
 ev - er breathe a sigh_ or a wish for me? I_ grieve to leave my_ na - tive land I

Vlins. I *p*

Vlins. II

Vlas.

Vlc. solo

Vlcs.

Cbs.

22

Fl. *mp*

Obs.

Cls. *p*

Bsns.

Hn. I *mf*

Hn. II *mf*

Sn. Dr.

Hrp.

Tu. Be.

Vo./Eng. Hn.
grieve to leave my comrades all And my aged parents whom I always held so dear And the

Vlins. I

Vlins. II

Vlas.

Vlc. solo

Vlcs.

Cbs.

29

Fl.

Obs.

Cls.

Bsns.

Hn. I

Hn. II

Sn. Dr.

Hrp.

Tu. Be.

Vo./Eng. Hn.

Vlns. I

Vlns. II

Vlas.

Vlc. solo

Vlcs.

Cbs.

mf non troppo

mf non troppo

mf non troppo

sea - bound _ coast Let your moun - tains dark and drea - ry _ be For when I'm far a - way on the

non troppo

non troppo

non troppo

37 *lontano*

Fl. *mf*

Obs.

Cls. *mf* *f*

Bsns. *mf*

Hn. I

Hn. II *mf*

Sn. Dr. *mf*

Hrp.

Tu. Be.

Vo./Eng. Hn.
drums do beat and the wars do a - larm The cap - tains call we must o - bey So fare-

Vlins. I

Vlins. II

Vlas.

Vlc. solo

Vlcs.

Cbs. *pizz.* *mf*

44

Fl. *mf*

Obs. *mf*

Cls. *mf*

Bsns. *mf* *mf* *mp*

Hn. I *mp*

Hn. II *mf*

Sn. Dr.

Hrp. *f* *mf*

Tu. Be.

Vo./Eng. Hn.
 far, far a - way. Fare - well to No - va Sco - tia The sea - bound - coast Let your

Vlns. I *mp*

Vlns. II *mp*

Vlas.

Vlc. solo *mf*

Vlcs.

Cbs. *arco* *mp*

47

Fl.

Obs.

Cls.

Bsns.

Hn. I

Hn. II

Sn. Dr.

Hrp.

Tu. Be.

Vo./Eng. Hn.

Vlms. I

Vlms. II

Vlas.

Vlc. solo

Vlcs.

Cbs.

moun - tains dark and drea - ry_ be For when I'm far a - way on the brine - y o - cean tossed Will you

55

Fl. *mf* solo

Obs. *mp*

Cls. *mp*

Bsns. *mp*

Hn. I

Hn. II

Sn. Dr.

Hrp.

Tu. Be.

Vo./Eng. Hn.
 they are at rest Their arms are fold - ed on their _ breasts But a poor sim - ple sail - or _

Vlns. I

Vlns. II

Vlas.

Vlc. solo

Vlcs. *poco più piano*

Cbs. *poco più piano*

59 *a due*

Fl. *p*

Obs. *mp*

Cls. *p*

Bsns. *p*

Hn. I

Hn. II *p*

Sn. Dr.

Hrp.

Tu. Be.

Vo./Eng. Hn.
just like me Must be tossed and torn on the dark blue sea. Fare

Vlns. I *p* *pizz.* *arco*

Vlns. II *p* *pizz.*

Vlas. *p* *pizz.*

Vlc. solo

Vlcs. *p*

Cbs. *p*

62

Fl. *mf*

Obs. *mf*

Cls. *mf*

Bsns. *mf*

Hn. I *mf*

Hn. II *mf*

Sn. Dr.

Hrp. *mf*

Tu. Be.

Vo./Eng. Hn.

well to No-va Sco - tia The sea - bound coast Let your moun - tains dark and drea - ry be For when

Vlins. I *mf* div.

Vlins. II *mf* arco

Vlas. *mf* arco

Vlc. solo *mf*

Vlcs. *mf* arco

Cbs. *mf* arco

70 *rit.* -----

Fl. *p*

Obs. *p*

Cls. *p*

Bsns. *p*

Hn. I *p*

Hn. II *p*

Sn. Dr.

Hrp. *p*

Tu. Be.

Vo./Eng. Hn.

Vlns. I *p*

Vlns. II *p*

Vlas. *p*

Vlc. solo

Vlcs. *p*

Cbs. *p*