

INCHOATE MISERY

Words and Music
Peter Schaffter

Clarinet in A	Violin I
(B \flat may substitute)	Violin II
2 Flugelhorns	Viola
2 Trombones	Violincello
2 Harps	Contrabass

The string quartet should arrange itself in normal seating.
Behind it, centred, Harps I & II, Harp I on the Violin side.
Behind the Violins, the Flugelhorns, with the clarinet
interposed between Flugelhorn II and Harp I.
Behind the Viola and Cello, the Trombones.
The Contrabass should stand behind, rather than beside,
the Trombones.

A Clarinet *mp*
 Flugelhorn I *p*
 Flugelhorn II
 Trombone I *p*
 Trombone II
 Harp I *arp.* *mp* *arp. as marked* *mp* *simile*
 Harp II *arp.*
 Voice **Tacit** At least while you were still a - round There was some-thing I could blame The clut-ter of your un-
 Piano **Tacit**
 Violin I *p*
 Violin II *p*
 Viola *p*
 Violoncello *mf*
 Double Bass *p*

14

Cl. *mf* *mf* *mp* *p*

Flg. I *più sonoro* *mp* *p*

Flg. II *più sonoro* *mp* *p*

Trb. I *più sonoro* *mp* *p*

Trb. II *più sonoro* *mp* *p*

Hrp. I *mp* *mf* *mp* *p*

Hrp. II *mf* *mp*

Vo.
fo - cused dreams Gave di - rec - tion to the pain Sac - ra - ments left un - com - plet - ed Time and time a - gain Were rea - sons for the hun - ger That nev - er seemed to

Pno.

Vln. I *pp* *pp*

Vln. II *mp* *p* *mf*

Vla. *mp* *mp*

Vlc. *mp* *mp*

Cb. *p*

D# A# E#

F Bb Eb Ab

D# C# B E F# G# A

24

Cl. *mf* *p* *mf* rit. **Meno mosso** rit.

Flg. I *mf* *poco più piano*

Flg. II

Trb. I *p* *mp* *p*

Trb. II *p* *p*

Hrp. I DE GA

Hrp. II DC FG

Vo. end But one is one and all a - lone And ev - er - more shall be No rea - son for my sor - row In - cho - ate mis - e -

Pno.

Vln. I *pp* rit. **Meno mosso** rit.

Vln. II *pp*

Vla. *mp* *pp*

Vlc. *p*

Cb. *mp*

32 **A tempo**

Cl. *mf*

Flg. I

Flg. II

Trb. I

Trb. II

Hrp. I *mf*

Hrp. II *mf* C# F# *arp. as marked*

Vo. ry. No place to hang up my dis-tress The emp-ti-ness of years Ri-tu-al dis-sat-is-fac-tion Fu-

Pno.

Vln. I *p* **A tempo** *mf*

Vln. II *p* *mf* *mp*

Vla. *mf* *mp*

Vlc. *mp*

Cb. *mp*

42

rall. A tempo rit. A tempo rall. Poco meno mosso A tempo

Cl. *mp* *mf*

Flg. I *mp* *mf*

Flg. II *mf* *p* *p* *mf*

Trb. I *mp* *p* *mf*

Trb. II *mp* *p* *mf*

Hrp. I C# G A# *mp* D# B# *mf*

Hrp. II D# C Bb Eb F Gb Ab *p* G EA

Vo. til - i - ty and tears 'Cause one is one and all a - lone And ev - er - more shall be In - cho - ate mi - se - ry

Pno.

Vln. I rall. A tempo rit. A tempo rall. Poco meno mosso A tempo

Vln. II *p* *mp*

Vla. *p*

Vlc. *mp* *pizz.* *p* *mp arco* *mp* *mf*

6 Cb. *mf* *mp* *p* *mp*

53

Cl.

Flg. I

Flg. II

Trb. I

Trb. II

Hrp. I

Hrp. II

Vo.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

poco più piano

p

mf

mf

mf

mp

mp

mp

mp

D C E \flat F A \flat

G \flat E \flat A \flat

Molto allargando

rit.----- A tempo

rall.-----

Meno mosso

molto rit.

A tempo

Molto allargando

rit.----- A tempo

rall.-----

Meno mosso

molto rit.

A tempo

Cl. *mf*

Flg. I *f*

Flg. II *mf*

Trb. I *mf*

Trb. II *mf*

Hrp. I *mp*
D \flat C \flat B \flat E \flat F G \flat A \flat

Hrp. II *f*
D C \sharp B E G A

Vo.

Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

f

pp

pp

pp

p

mp

mp dolce

p

p

p

p

poco meno mosso A tempo

71

Cl.

Flg. I

Flg. II

Trb. I

Trb. II

Hrp. I

Hrp. II

Vo.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

mf

mp

simile

p dolce

mf

p

mf

più sonoro

più sonoro

più sonoro

mf

arp.

F#

F

Bb Eb Ab

At least while you were still a-round I could watch the fu-ture fade Pro-mi-ses al-ways un-ful-filled And des-ti-ny un-made Mir-ror to my dis-il-

8

91 *A tempo* rit. *Meno mosso* rit. *Più lento al fine*

Cl. *mp* *mf* *pp*

Flg. I *p* *pp*

Flg. II *p* *pp*

Trb. I *p* *pp*

Trb. II *p* *pp*

Hrp. I *arp.* DE GA F#G# *pp*

Hrp. II D C F G

Vo. be No rea-son for my sor-row In-cho-ate mis-e-ry.

Pno.

Vln. I *A tempo* rit. *Meno mosso* rit. *Più lento al fine* *molto piano* *pp*

Vln. II *molto piano* *pp*

Vla. *p* *molto piano* *pp*

Vlc. *pp* *p* *molto piano* *pp*

Cb. *pp* *p* *molto piano* *pp*

8