

LONG BLACK VEIL

Harp (pedal or folk)
Mandolins I.II. (alt. Banjo)
Fiddles I.II.
Guitar
Double bass

Arr. Peter Schaffter

Dill, Wilkin

The musical score is arranged in a system with seven staves. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked as quarter note = 60. The score begins with a 16-measure rest for all instruments. At measure 17, the Harp part begins with a *mf* dynamic and the instruction *laisser vibrer*. The Mandolin I and II parts play a rhythmic accompaniment of eighth notes, marked *mp*. The Fiddle I part plays a melodic line with a *mf* dynamic, featuring grace notes and slurs. The Fiddle II part plays a harmonic accompaniment of chords, marked *p*. The Guitar part enters at measure 17 with a *mf* dynamic, playing a complex chordal accompaniment. The Double Bass part plays a simple bass line, marked *mf*.

Voice

Harp

Mandolin I

Mandolin II

Fiddle I

Fiddle II

Guitar

Double Bass

mp

mp

mf

p

mf

mf

mf

laisser vibrer

$\text{♩} = 60$

8

8

14

Vo. F

Ten years a - go on a

Hrp.

Mdn. I

Mdn. II *p*

Fdl. I

Fdl. II

Guit. *mp - mf* throughout

Bass

23

Vo. C B \flat F

cold dark night Some-one was killed 'neath the town hall lights There were

Hrp.

Mdn. I

Mdn. II

Fdl. I

Fdl. II *p*

Guit.

Bass

29 C

Vo.
 few at the scene but they all a - gree That the slay - er who ran looked a

Hrp.

Mdn. I

Mdn. II

Fdl. I

Fdl. II

Guit.
 8

Bass
 8

35 B \flat F B \flat F B \flat F

Vo.
 lot like me. She walks these hills in a long black veil She

Hrp.
 mf

Mdn. I
 mf

Mdn. II

Fdl. I
 p

Fdl. II
 p

Guit.
 8
 p

Bass
 8

43

Vo. $B\flat$ F $B\flat$ F
 vis - its my grave when the night winds wail

Hrp.

Mdn. I

Mdn. II

Fdl. I

Fdl. II

Guit.

Bass

50

Vo. $A\flat 7$ Dm $B\flat$ Maj7 C(no 3rd)
 No - bo - dy knows no - bo - dy sees no - bo - dy knows but

Hrp.

Mdn. I

Mdn. II

Fdl. I

Fdl. II

Guit.

Bass

56 F

Vo. me. The judge said son what is your a - li -

Hrp.

Mdn. I *mp*

Mdn. II

Fdl. I

Fdl. II

Guit.

Bass

61 C Bb F

Vo. bi If you were some - where else then you don't have to die I

Hrp.

Mdn. I

Mdn. II

Fdl. I

Fdl. II

Guit.

Bass

66

Vo. spoke not a word though it meant my life For I'd

Hrp.

Mdn. I

Mdn. II

Fdl. I *p*

Fdl. II

Guit.

Bass

70

Vo. *C* been in the arms *Bb* of my best friend's *F* wife. She

Hrp.

Mdn. I

Mdn. II *mp*

Fdl. I

Fdl. II

Guit.

Bass

75

Vo. *Bb* *F* *Bb* *F*
walks these hills in a long black veil She

Hrp. *mf*

Mdn. I

Mdn. II

Fdl. I

Fdl. II

Guit.

Bass

80

Vo. *Bb* *F* *Bb* *F*
vis - its my grave when the night winds wail

Hrp.

Mdn. I

Mdn. II

Fdl. I *p*

Fdl. II

Guit.

Bass

85

Am7 Dm B♭Maj7 C (no 3rd)

Vo. No-bo-dy knows no - bo - dy sees no - bo - dy

Hrp.

Mdn. I *mp*

Mdn. II *mp*

Fdl. I *p*

Fdl. II *p*

Guit.

Bass

92

F

Vo. knows but me. Now the scaf-fold is high and e - ter - ni - ty's

Hrp. *mf* non arp.

Mdn. I *p*

Mdn. II *p*

Fdl. I

Fdl. II

Guit.

Bass

98

Vo. C B \flat F

near She stood in the crowd and shed not a tear But some - times at

Hrp.

Mdn. I

Mdn. II

Fdl. I

Fdl. II

Guit. *mp*

Bass

104

Vo. Dm A7 B \flat Gm B \flat

night when the cold wind blows In a long black veil she cries o'er my

Hrp.

Mdn. I

Mdn. II

Fdl. I

Fdl. II

Guit.

Bass

110

F B \flat F B \flat F

Vo. bones. She walks these hills in a long black veil

Hrp. (arp.) *mf*

Mdn. I

Mdn. II

Fdl. I *p*

Fdl. II *p*

Guit.

Bass

116

B \flat F B \flat F

Vo. She vis - its my grave when the night winds wail

Hrp.

Mdn. I

Mdn. II

Fdl. I

Fdl. II

Guit.

Bass

123

Am Dm B \flat maj7 C

Vo. No - bo - dy knows no - bo - dy sees no - bo - dy

Hrp. *mp*

Mdn. I

Mdn. II *p*

Fdl. I *mp*

Fdl. II *mp*

Guit. 8

Bass 8

129

F

Vo. knows but me.

Hrp. *p*

Mdn. I *p*

Mdn. II

Fdl. I *p*

Fdl. II *p*

Guit. 8

Bass 8