

NORTH

(Any Place That Gets Me Outta Here)

Words and Music
Peter Schaffter

2 Flutes	4 Horns in F	Violins I.II.	Piano*
2 Oboes (II. English Horn)	3 B-flat Trumpets	Violas	Electric Bass
2 B-flat Clarinets	3 Trombones	Violincellos	
2 Bassoons			

*The piano should be treated as a pad, except where marked solo.
The voice staff is for reference only.
Performance of the song as a song may use the piano part as-is
for an accompaniment.

Flutes I.II. $\text{♩} = 56$

Oboes I.II (II. English Horn) Eng.Hn. p

B♭ Clarinets I.II.

Bassoons I.II. p

Horns in F I.II. mp

III.IV. mp

IV. mp

3 B♭ Trumpets I. II.III.

3 Trombones I. p

II.III. p

Tubular Bells

(Voice) **Vocal part for reference only.** The cra - zy things we do here in this ci - ty _____ The

Piano $\text{♩} = 56$ Solo mf Pad mp

Electric Bass p

Violins I. mp

II. p

Violas p

Violoncellos mp

div. 3 unis. p

Fl.

Ob.

Cl.

Bsn.

Hns.I.II.

Hns.III.IV.

Tpt.I.

Tpts.II.III.

Trb.I.

Trbs.II.III.

Tu. Be.

(Vo.)

h o - u r s o f o u r l i v e s w e w a s t e a - w a y . C a u g h t b e - t w e e n s u r - v i v - a l a n d s e l f p i - t y . H o p e s a n d d r e a m s h a v e s o m e - h o w g o n e a - s t r a y .

Pno.

Bass

Vlins.I.

Vlins.II.

Vlas.

Vlcs.

p

mp

p

Fl. *mf*

Ob. I. (Ob.) *mp*

Cl. *p*

Bsn. *mp* *senza cresc.* *p*

Hns. I. II. *p*

Hns. III. IV. *p*

Tpt. I.

Tpts. II. III.

Trb. I.

Trbs. II. III. *mp*

Tu. Be.

(Vo.)
Morn-ing fades to night - time dis - il - lu - sion Look-ing for the stars that don't ap-pear. Long-ing to es-cape from the con - fu - sion North is a - ny place that gets me

Pno.

Bass

Vlins. I. *p*

Vlins. II. *p* *sul G*

Vlas. *p*

Vlcs. *p*

Fl.

Ob.

Cl.

Bsn. I.II. *p*

Hns.I.II.

Hns.III.IV. III. *mp* *p*

Tpt.I.

Tpts.II.III.

Trb.I.

Trbs.II.III. II.III. *mp*

Tu. Be.

(Vo.)
 Troub- led by a strang - er's lack of pas - sion _____ Hearts cry out from lone - li - ness with - in. _____ Mid night shad - ows e - v'ry thought _____ of leav - ing

Pno.

Bass

Vlns.I. div. *mp* unis. *mp* sul tasto *p*

Vlns.II. *mp* sul tasto *p*

Vlas. *mp* pizz.

Vlcs.

This musical score is for a symphony orchestra and voice. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns. I, II, III, IV), Trumpets (Tpt. I, II, III), Trombones (Trb. I, II, III), Tuba/Euphonium (Tu. Be.), Voice (Vo.), Piano (Pno.), Bass, Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vla.), and Violoncello (Vlcs.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal line includes the lyrics: "Won-d'ring if the sky will ev - er clear Hop-ing with-out faith but still be - liev - ing North is a - ny - place that gets me out - ta here...". The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte), along with performance instructions like *ord.* (ordinario) and *arco* (arco). The woodwinds and strings play melodic lines, while the piano provides harmonic support. The voice part is a solo line with lyrics.

Fl.

Ob.

Cl. I.II. *mf* *poco più forte* *f* *mf* *mp*

Bsn. *mp* *p*

Hns. I.II. *mp* *p*

Hns. III.IV. *mp* *p*

Tpt. I.

Tpts. II.III.

Trb. I.

Trbs. II.III. *mf* (I.II.) *mp*

Tu. Be.

(Vo.)

A sub-way train sounds no-thing like the high - way The

Pno.

Bass

Vlins. I. *div. f* *mf* *f* *mp* *p* *mp*

Vlins. II. *f* *mp* *p* *p*

Vlas. *f poco secco* *mp* *p* *mp*

Vlcs. *mf poco secco* *p più legato* *mp* *p*

Fl. *mf*

Ob. *mf* *p più forte* *mf* *f*

Cl. *mf* *f*

Bsn.

Hns.I.II. *f*

Hns.III.IV. *mf* *ff*

Tpt.I.

Tpts.II.III. *mp* *f* *mf* *mf*

Trb.I. *mf*

Trbs.II.III. *mp*

Tu. Be. *mf* *f*

(Vo.)
 East and west are on - ly day's re - flec - tion South - ern skies just a child - hood sou - ve - ir But I guess it does - n't mat - ter_ what di - rec - tion

Pno.

Bass

Vlins.I. *mf*

Vlins.II. *mf* *div.* *f poco secco* *unis.* *p più legato* *f* *f*

Vlas. *mf* *f*

Vlcs. *poco secco* *p più legato* *mf*

