

REMEMBER

Words and music

Peter Schaffter

B \flat Clarinets (2)

Bassoons (2)

Violincello (solo)

Guitar

Violins I (6)

Violins II (4)

Contrabass

♩ = 60

B♭ Clarinet I.II. II. *p*

Bassoon I.II. *p*

Violoncello *mp - mf*

Guitar *mp* *div.* *simile* (2)(3)(2)(3)(2)(3)

Violins I *pp*

Violins II *p*

Contrabass *p*

Re - mem - ber _____ wheat fields blow - ing in a sum - mer wind _____

6

Cls. *p*

Bsns. *mp*

Vlc. *mp - mf*

Guit. *mp* *div.* *simile*

Vlns. I

Vlns. II

Cb.

Rip - pling _____ like cur - rents on the o - cean in a gold - en tide. _____

12 II.

Cls.

Bsns.

Vlc.

Guit.

Vlns. I

Vlns. II

Cb.

Re mem - ber the gra - na - ry stood emp - ty you were there a - lone

17 *mp* II. *p*

Cls.

Bsns.

Vlc.

Guit.

Vlns. I

Vlns. II

Cb.

Sing - ing mu - sic out of feel - ings hid - den deep in - side

(2 3 2 3 ...)

22

Cl. I. *mp*

Bsns. II. *p*

Vlc.

Guit. 8

Vlns. I

Vlns. II

Cb. 8

Re - mem - ber roads that cut through fields and car - ried on for miles

27

Cl. I.

Bsns. II.

Vlc.

Guit. 8

Vlns. I

Vlns. II

Cb. 8

Meet - ing a point on the ho - ri - zon near in - fin - i - ty High - way, —

32

Cls.

Bsns.

Vlc.

Guit.

Vlns. I

Vlns. II

Cb.

p

mp

p

sun - down mu - sic on the ra - di - o

Driv - ing that old green Mus - tang head - ed for e -

I.

37

Cls.

Bsns.

Vlc.

Guit.

Vlns. I

Vlns. II

Cb.

p

poco più forte

poco più insistente

pp

pp

ter - ni - ty

Re -

①②①②①②① simile

unis.

pp

43

Cl.

Bsns.

Vlc.

Guit.

Vlns. I

Vlns. II

Cb.

mem - ber get - ting high on win - ter nights and tak - ing to the hills Fly - ing on to -

48

Cl.

Bsns.

Vlc.

Guit.

Vlns. I

Vlns. II

Cb.

bog - gans down the i - cy with laugh - ing friends And re - mem - ber Small town Main Street ev - 'ning

mf *poco crescendo*

sempre p

53

Cl. I. *p*

Bsns. *pp*

Vlc.

Guit. 8

Vlns. I 1,3,5

Vlns. II

Cb. 8

Sat - ur - days Hop - ing these mo - ments in your life would nev - er reach an end

58

Cl. II. *rit.* **A tempo**

Bsns. *come prima*

Vlc.

Guit. 8 *come prima* **A tempo**

Vlns. I *rit.* *pizz.* *arco* **A tempo** *come prima*

Vlns. II *come prima*

Cb. *come prima*

Re - mem - ber fra - gile mo - ments when you

64

Cls.

Bsns.

Vlc.

Guit.

Vlns. I

Vlns. II

Cb.

trust - ed me Re - veal - ing frag - ments of a close - ly guard - ed mys - ter - y

69

Cls.

Bsns.

Vlc.

Guit.

Vlns. I

Vlns. II

Cb.

mp *p* *mp*

Re - mem - ber how it felt to share the past with me

poco più forte

75

Clars. (Clars.)

Bsns. (Bsns.)

Vlc. (Vlc.)

Guit. (Guit.)

Vlins. I (Vlins. I)

Vlins. II (Vlins. II)

Cb. (Cb.)

II.

p

Know - ing my love for you ran deep - er than your mem - o - ries.

pp

80

Clars. (Clars.)

Bsns. (Bsns.)

Vlc. (Vlc.)

Guit. (Guit.)

Vlins. I (Vlins. I)

Vlins. II (Vlins. II)

Cb. (Cb.)

I.

p calando

calando

pp

calando

rit.

pizz.