

Viennę la neige

Arioso – Cantilena

pour
contralto et orchestre

Texte et musique
Peter Schaffter



Piccolo	Xylophone
3 Flutes	Celesta
2 Oboes	
English Horn	2 Harps
2 Clarinets	
2 Bassoons	Violins 1, 2
4 Horns	Violas
Trumpet	Violoncelli
2 Trombones	Contrabasses

Vienne la neige

Arioso – Cantilena

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Adagio (♩ = 62)

Piccolo

I.II.
3 Flutes
(III—Piccolo)

III.

2 Oboes I.II.
(II—English Horn)

English Horn

2 B♭ Clarinets I.II.

2 Bassoons I.II.

I.III.
Horns in F

II.IV.

B♭ Trumpet

2 Trombones I.II.

Xylophone

Celesta

Harp I
E♭ F♯ G♭ A♭
B♭ C♯ D♭

Harp II
E♭ F♯ G♭ A♭
B♭ C♯ D♭

Contralto

Je l'ai vu de nou-veau le p'tit ruis-seau qui tra-ver-sa les champs demon-en-fan-ce, dema mé-moire.

Violins 1

Violins 2
div. sul pont.
pp

Violas
div. sul pont.
pp

Violoncellos

Contrabasses

A

Obs.

E. Hn.

Bsns.

Hns. I.III.

Hns. II.IV.

Hrp. I

Hrp. II

Contralto

Vcs.

Cbs.

p

non troppo

simile

pizz.

Ce fut un rê - ved'au - tom-ne. J'y étais al - lé trou-ver par - mis les her - bes des-se-ché - es les

Fls. I.II. *p* *mp*

Obs. *mp*

E. Hn. *mp* *mp* *p*

Bsns. *p* *mp* *mp* *p*

Hns. I.III. *p* *mp* *p*

Hns. II.IV. *p* *mp* *p*

Hrp. I *mp* *F_b*

Contralto
tra - ces de quel - ques sou - ve - nirs, ou bien, d'es - poir. Et à tra -

Vlns. 1 *mp* *mp* *p*

Vlns. 2 *mp* *mp* *p*

Vcs. *p* *mp* *p*

div. SOLO
gli altri

unis.

unis.

The musical score is for measures 1 through 4. It features a vocal soloist (Contralto) and an orchestra. The vocal line has lyrics in French: "tra - ces de quel - ques sou - ve - nirs, ou bien, d'es - poir. Et à tra -". The orchestration includes Flutes I and II, Oboe, English Horn, Bassoons, Horns I, II, III, and IV, Harp I, Violins I and II, and Violas. Dynamics range from piano (*p*) to mezzo-piano (*mp*). The score includes various musical notations such as slurs, accents, and performance instructions like "div. SOLO gli altri" and "unis.". The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4.

B **C**

Fls. I.II. *mp*

Obs. *mp* *pp*

Cls. *p* *mp* *pp*

Bsns. *p* *mp*

Hns. I.III. *p* *mp*

Hns. II.IV. *p* *mp*

Hrp. I *mp*
F: G:
C:

Hrp. II *p*
F: A:

Contralto
vers les ti - ges d'as - ters, le blanc souil - lé de l'a - chil - lée, je l'ai vu tout as - sé -

Vlns. 1 *mp*

Vlns. 2 *ppp*
div. sul pont.

Vlas. *p* *mp*

Vcs. *p* *mp*

poco allargando ritard.----- **D Più lento** (♩ = 56)

Fls. I.II. *p* *mf* *molto p* *p*

Obs. *p* *mf* *p*

E. Hn. *p*

Cls. *molto p* *p*^{a2}

Bsns. *p* *mf* *molto p*

Hns. I.III. *mp* *mf* *molto p*

Hns. II.IV. *p* *mf*

Xyl. *p*

Hrp. I *p* G_b

Hrp. II *p* E[#] F[#] G[#] B[#] D[#] *p*

Contralto *poco allargando* *ritard.*----- **Più lento**
ché, mon p'tit ruis-seau, cou - per le pa - y - sa - ge comme un - e ci - ca - tri - ce noire.

Vlns. I *p* *mf* **Più lento**

Vlas. *p* *mf*

Vcs. *mp* *mf*

Fls. I.II.

Obs.

E. Hn.

Cls.

Xyl.

Hrp. I

Hrp. II

Contralto

p

simile

p

simile

p

simile

p

simile

p

simile

Plus proche un lit ri - gi - de d'ar - gile rouge -

Fls. I.II.

Obs.

E. Hn.

Cls.

Bsns.

Xyl.

Hrp. I

Hrp. II

Contralto

molto p

II.

à - tre ser - rait les ro - ches et les cail - lous é - par - pil - lés

Fls. I.II. E

Fl. III.

Obs.

E. Hn.

Cls.

Bsns.

Xyl. *simile* *svanendo quasi per niente* -----

Hrp. I

Hrp. II

Contralto

tan - dis qu'au - pa - ra - vant ces mê - mes pier - res té - né - breu - ses dans l'eau cou -

Fls. I.II.

Fl. III.

Obs.

E. Hn.

Cls.

Bsns.

Hns. I.III.

Xyl.

Hrp. I

Hrp. II

Contralto

Vlns. 1

lan - te se dé - pla - çaient ai - sé - ment et

p

p

riten. G **Grazioso** (♩ = 62)

Fls. I.II. *molto p*

Fl. III. *pp*

Obs. *pp*

Cls. *molto p*

Bsns. *mp*

Hns. I.III.

Hns. II.IV.

Cel.

Hrp. I *p quasi per niente*

Hrp. II *gliss.* *p*

Contralto *riten.* **Grazioso**
vis - ses et mé - nés éf - fa - rou - chés.

Vlms. 1 *riten.* **Grazioso** *mp dolce*

Vlas. *mp dolce*

Vcs. *mp*

Cls. *p*

Bsns. *p*

Hns. I.III. *p*

Hns. II.IV. *p*

Tbns. I.II. *p*

Contralto
Par - fois la crue d'a-près hi - ver dé - bor - da les ri - ves en - core nei -

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vcs. *p*

Cbs. *p* arco

Obs. **H**

E. Hn. *p poco cres.*

Bsns. *p poco cres.*

Hns. I.III. *p poco*

Hns. II.IV. *p poco cres.*

Contralto
geuses et sub - mer - gea les ter - rains plats sous une vaste et a - veu - glan - te nap - pe

Vlns. 1 (*en harm. -*) *più pieno*

Vlns. 2 *più pieno*

Vlas. *più pieno*

Vcs. *più pieno*

Cbs. *più pieno*

poco riten.... **A tempo** J

Fls. I.II. *pp* *p poco cres.*

Obs. *pp* *p* *poco cres.*

E. Hn. *pp* *p* *poco cres.*

Cls. *p* *poco cres.*

Bsns. *p* *p poco cres.*

Hns. I.III. *p*

Hns. II.IV. *p*

Contralto *poco riten.*... **A tempo** *poco cres.*

Vlns. 1 *poco riten.*... **A tempo** *p* *unis.*

Vlns. 2 *p*

Vlas. *mf* *p* *pp*

Vcs. *p*

Cbs. *p*

Et quel plai-sir de voir plus tard fré - til-ler les jeu-nes té - tards à

Fließend

(♩ = 56)

K

Fls. I.II. *dim.*

Obs. *dim.* II. *molto p*

E. Hn.

Cls. *dim.* *molto p* *mp*

Bsns. *dim.* *molto p*

Hns. I.III. *p dim.* *molto p* *mp*

Hns. II.IV. *p dim.* *molto p* *mp*

Contralto **Fließend**
 peine é-clos mais im-patients de su-bir leur mé-ta-mor - phose. Leau

Vlns. 1 *mp*

Vlns. 2 *p* *mp*

Vlas. *p* *mp*

Vcs. *p* unis.

Cbs. *p*

ritard.-----

Fls. I.II. *p mp p mp*

Obs. *mp p*

Cls. *p mp*

Hns. I.III. *p mp*

Hns. II.IV. *p mp*

Hrp. I *G[♯] A^b mf*

Hrp. II *E^b F[♯] A^b B[♯] mf*

Contralto
ar - gen - tée cou - la vive - ment., rem-plis-sant les yeux de son a - vance in - ex - o - ra - ble. Le

Vlns. 1 *p mp p mp*

Vlns. 2 *p mp p mp*

Vlas. *p mp*

Vcs. *p mp*

Cbs. *p mp*

ritard.-----

espressivo

espressivo

Poco più mosso (♩ = 48)

Più mosso (♩ = 64)

Fls. I.II. *mp* *f* *mf* *colla voce* *p*

Obs. *p* *mp* *f* *mf* *colla voce*

E. Hn. *mp* *f* *mf* *colla voce*

Cls. *mp* *pp* *mf* *colla voce* *p*

Bsns. *mp* *f* *mf* *colla voce* *p*

Hns. I.III. *p* *mp* *f* *p*

Hns. II.IV. *p* *mp* *f* *p*

Trpt. *mp* *colla voce* *p*

Contralto **Poco più mosso** **Più mosso**
ca - bles. *liberamente*
 En - suite, l'é - té... Les jour - nées lon - gues et pa - re -

Vlns. 1 **Poco più mosso** *non div.* *div.* **Più mosso**
p *mp* *f* *pp*

Vlns. 2 *p* *mp* *f* *pp*

Vlas. *mp* *f*

Vcs. *mp* *unis.* *div.* *f*

Cbs. *mp* *f*

rall. ----- **Ancora più mosso (♩ = 76)** ----- *poco rall.* -----

Fls. I.II.  *mp*

Cls.  *mp*

Bsns.  *mp*

Hns. I.III.  *mf*

Hns. II.IV.  *mf*

Trpt.  *mp*

Tbns. I.II.  *mf*

Contralto  *rall.* ----- **Ancora più mosso** ----- *poco rall.* -----
 seu - ses mo - dé - rè - rent le cou - rant. Pieds nus, per - ché sur la bran - che d'un sau - le, je

[N] Andante (♩ = 72)

Cls.  *p* *cresc.* -----

Bsns.  *p* *cresc.* -----

Hns. I.III.  *p cresc.* -----

Hns. II.IV.  *p cresc.* -----

Tbns. I.II.  *p* *cresc.* -----

Contralto  **Andante**
 rê - vas - sais en sur - veil - lant les bal - buzards à la re - cher - che des pois - sons lents et des cou - leu - vres qui

Vlns. 1  **Andante** *p* *cresc.* -----

Vlns. 2  *p* *cresc.* -----

Vlas.  *p* *cresc.* -----

Vcs.  *p* *cresc.* -----

Cbs.  *p* *cresc.* -----

O

Picc. *mf*

Fls. I.II. *p* *mf*

Obs. *p* *mf*

Cls. *(cresc.)* *mf*

Bsns. *(cresc.)* *mf*

Hns. I.III. *(cresc.)* *mf*

Hns. II.IV. *(cresc.)* *mf*

Trpt. *p*

Contralto
s'en ve-naient sou-vent baig-ner. Les - prit vital du p'tit ruis-seau pé-né - tra les a-len-tours fé-con-

Vlns. 1 *(cresc.)* *mf*

Vlns. 2 *ord.* *mp* *mf* *arco*

Vlas. *(cresc.)* *mf* *ord.*

Vcs. *(cresc.)* *mf* *arco*

Cbs. *(cresc.)* *mf*

Fls. I.II. **P**

Fl. III.

Obs.

E. Hn.

Bsns.

Hns. I.III.

Hns. II.IV.

Hrp. I

Contralto

Vlns. 1

Vlns. 2

Vlas.

Vcs.

p *dolcissimo*

mf

mf

p *dolcissimo*

p *dolcissimo*

p *dolcissimo*

p *dolcissimo*

E: A \sharp
B: C \sharp

p

dant les champs voi - sins de fleurs sau - va - ges, tré - sors de mon en - fan - ce : gueules - de - loup, a - né - mo - nes,

ord.

p *molto espressivo*

pp

SOLO

Andante (♩ = 80)

molto ritard.

Q

Fls. I.II. *mp* *p* *mp* *p*

Obs. *p* *mp*

E. Hn. *p*

Cls. *p*

Bsns. *p* *p*

Hns. I.III. *p*

Hns. II.IV. *p*

Tbns. I.II. *p*

Hrp. I

Hrp. II *p*

Contralto *Andante* *molto ritard.*

Vlns. 1 *Andante* *div.* *p* *molto ritard.*

Vlns. 2 *la metà* *p*

Vlas. *div.* *p*

E^b A[#]
B^b C[#] D[#]

Larghetto (♩ = 58)

Fls. I.II. **R** *mf*

Bsns. 1. *mf*

Hns. I.III. *mf*

Hns. II.IV. *mf*

Tbns. I.II. *mp*

Hrp. I *mf*

Hrp. II *mf*

Contralto

Larghetto

Au mi - lieu de tout sans ces - se mi - roi - tè - rent les ri - des d'un cou - rant in - é - luc -

Larghetto

unis.

Vlns. 1 *mf*

Vlns. 2 *tutti* *mf*

Vlas. *mf* unis.

Vcs. *mf*

rall.-----molto rall.----- **A tempo, slentando**

Fls. I.II. *f* *dim.*

Fl. III. *f* *dim.*

Obs. *mf dim.* *dim.*

Cls. *dim.*

Bsns. *f* *dim.*

Hns. I.III. *f* *dim.*

Hns. II.IV. *f* *dim.*

Tbns. I.II. *f* *dim.*

Hrp. I *f* *dim.*

Hrp. II *f*

Gb
Cb Db

Contralto *rall.*-----*molto rall.*----- **A tempo, slentando**
 é - ter - nel, in - é - pui - sa - ble.

rall.-----molto rall.----- **A tempo, slentando**

Vlns. 1 *non div.* *f* *dim.*

Vlns. 2 *f* *dim.*

Vlas. *f* *dim.*

Vcs. *f* *dim.*

Cbs. *mf dim.*

T **Adagio** (♩ = 68)

Obs. *pp*

E. Hn. *pp*

Cls. *pp*

Bsns. *pp*

Cel. *p*

Hrp. I *p* damp

Contralto **Adagio**
 Mais cet au - tom - ne les ger - bes d'ore et les as - ters ontan - non - cé u - ne sai - son bla - so - née de jau - ne sombre et de

Vlns. 1 *pp* unis.

Vlas. *pp*

A tempo

rall.----- **U**

Fls. I.II. *pp* *mp*

Fl. III. *p* *mp*

Obs. *mp*

E. Hn. *mp*

Cls. *p* *mp*

Bsns. *mp*

Hns. I.III. *pp* *mp*

Hns. II.IV. *mp*

Hrp. I *pp*

Contralto *rall.* **A tempo**
 pour-pres mù - ris - sants. Pour - tant je n'ai pas re - mar - qué à l'as - som - bris - se - ment des fleurs de mes jour -

Vlns. 1 *rall.* **A tempo**

Vlns. 2 *pp* *mp*

Vlas. *mp*

Vcs. *mp*

Cbs. *pp* *mp*

unis. pizz.

pizz.

Fls. I.II. *molto p*

Obs. *molto p*

E. Hn. *molto p*

Cls. *molto p*

Bsns. *molto p*

Hns. I.III. *molto p*

Hns. II.IV. *molto p*

Tbns. I.II. *molto p*

Contralto
nées d'en-fant pas-sées la fui-te de la lu-mière ni dans les gra-mi-né-es en

Vlns. 1 *molto p* *spicc.*

Vlns. 2 *molto p*

Vlas. *molto p*

Vcs. *molto p*

Cbs. *molto p*

Fls. I.II. *rall.* **V A tempo** *ritard.*

Obs. *mf*

E. Hn. *mf*

Cls. *mf*

Bsns. *p* *mf*

Hns. I.III. *mf*

Hns. II.IV. *mf*

Tbns. I.II. *mf*

Contralto *rall.* **A tempo** *ritard.*
 grai - nes qui s'ac - cro - chaient au sol dur - ci le fi-let af-fai-blis-sant au cen-tre de mon u-ni-

Vlns. 1 *spicc.* *rall.* **A tempo** *ritard.*

Vlns. 2 *arco* *mf*

Vlas. *p* *mf* *arco*

Vcs. *mf*

Cbs. *mf*

al niente

Più lento (♩ = 62)

Fls. I.II. *p* *pp* SOLO *p*

Fl. III. *mp* *p*

Obs. *p*

Cls. *p*

Bsns. *p*

Hns. I.III. *p* *pp* *p*

Hns. II.IV. *p* *pp* *p* non arp.

Hrp. I *p*

Contralto *Più lento*
 vers. En - finsousdes nu-ages couleur é - tain ser - pentait in - u - ti - le - ment dans - ne terre souf - fre -

Vlns. 1 *Più lento*

Vcs. *pizz.* *p* *arco*

Cbs. *p* *pizz.* *p*

Largo slentando

(♩ = 35)

rall.-----

molto rall.

Picc.

Fls. I.II.

Obs.

E. Hn.

Cls.

Bsns.

Hns. I.III.

Hns. II.IV.

Tbns. I.II.

Largo slentando

molto rall.

rall.-----

Contralto

teu-se un p'titruis-seau as-sé-ché fen - dantlavue a-ri-de u-ne ba - la-fresu - per - flue.

Largo slentando

rall.-----

div.

molto rall.

Vlns. 1

Vlns. 2

Vcs.

Cbs.

Fantaisie sur un thème de Brahms

Tempo di berceuse lento (♩ = 36)

The musical score is arranged in a standard orchestral layout. The top section includes Piccolo (Picc.), Flutes I and II (Fls. I.II.), Clarinet (Cls.), and Bassoon (Bsns.). The middle section features Horns I, III, and IV (Hns. I.III. and Hns. II.IV.), and a Contralto. The bottom section consists of Violins 1 and 2 (Vlns. 1 and 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabasso (Cbs.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo is marked 'Tempo di berceuse lento' with a quarter note equal to 36 beats per minute. The music is written in a grand staff format with various dynamics such as *p* (piano) and *unis.* (unison). The Contralto part includes the lyrics: 'Vien - ne la neige, vien - ne la neige, qu'elle en - ter-re dou - ce - ment la'. The score is divided into measures by vertical bar lines, with some measures containing rests or specific performance markings like '7'.

Fls. I.II. Y

Cls.

Bsns.

Hns. I.III.

Hns. II.IV.

Contralto
per - spec - ti - ve dé - so - lée. Vien - ne la neige, vien - ne la neige. Qu'elle

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Fls. I.II.
Cls.
Bsns.
Hns. I.III.
Hns. II.IV.
Contralto
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

en - fou - is - se pour tou - jours ces sou - ve - nan - ces vi - o -

Detailed description: This page of a musical score, numbered 35, features a variety of instruments and a vocal line. The instruments include Flutes I and II, Clarinets, Bassoons, Horns I, II, III, and IV, Violins I and II, Viola, Violoncello, and Contrabass. The vocal part is for a Contralto, with lyrics in French: "en - fou - is - se pour tou - jours ces sou - ve - nan - ces vi - o -". The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is characterized by long, sustained notes and complex rhythmic patterns, particularly in the woodwind and string sections. The vocal line is melodic and expressive, with a clear emphasis on the lyrics. The overall mood is somber and reflective, as suggested by the key signature and the lyrics.

ritard.

Largo (♩ = 52)

Z

Fls. I.II. *p semplice*

E. Hn. *p semplice*

Cls. *p semplice*

Bsns. *p*

Hns. I.III. *p semplice*

Hns. II.IV. *p*

Hrp. II *F_b*
B₄ *mp*

Contralto *ritard.* **Largo**
léés. Je veux sen-tir s'in-si-nu-er le froid ir-ré-sis-ti-ble et voir tom-

Vlns. 1 **Largo**

Vlns. 2

Vlas.

Vcs. *div.* *unis.*

Cbs. *p*

AA

Picc.

Fls. I.II.

Obs.

E. Hn.

Cls.

Bsns.

Hns. I.III.

Hns. II.IV.

Cel.

Hrp. I

Hrp. II

Contralto

Vlns. 1

Vlns. 2

Vcs.

molto p

mp

pp

ppp

p

molto p

p

molto p

p

molto p

p

molto p

ber le lin-ceul blanc d'u - ne ra - tu - re pai - si - ble ; d'a - bord le clair - ob - scur qui ex - a - gè - re la

Picc.

Fls. I.II.

Obs.

E. Hn.

Cls.

Bsns.

Hns. I.III.

Hns. II.IV.

Trpt.

Tbns. I.II.

Hrp. I

Hrp. II

Contralto

Vlms. 2

Vlas.

Vcs.

mp

dim.

p dim.

molto p dim.

mp

p dim.

molto p dim.

mp

sempre p

dim.

fis - su - re noire qui elle aus-si di - spa-rai-tra dans l'ou - bli o - bli - ga - toi - re.

div.

molto p

Fls. I.II. *mp* > **BB** *dim.*

Obs. *p* *dim.*

Cls. II. *p* *dim.*

Bsns. *mp* > *dim.*

Hns. I.III. *p*

Hns. II.IV. *p*

Contralto

Vlms. 1 *p* *dim.* *p*

Vlas. *p* *espressivo* *dim.* *p*

Vcs. *p* *espressivo* *dim.* *p*

Cbs. *p* *dim.*

CC

Fls. I.II. *mp*

Obs. *mp*

Cls. *mp*

Bsns. *mp*

Hns. I.III. *mp*

Hns. II.IV. *mp*

Tbns. I.II. *mp* *legatissimo*

Contralto

Vien - ne la neige, vien - ne la neige, qu'el - le dé-frois - se les con -

Vlns. 1 *mp* *div.*

Vlns. 2 *mp* *unis.*

Vlas. *mp* *unis. V*

Vcs. *mp*

Cbs. *mp*

This page contains a musical score for a symphony orchestra and a vocal soloist. The instruments are arranged in the following order from top to bottom: Flutes I & II, Oboe, Clarinet, Bassoon, Horns I & III, Horns II & IV, Trombones I & II, Contralto, Violins 1 and 2, Viola, Violoncello, and Double Bass. The vocal soloist, a Contralto, has lyrics in French: "tours de ce ter-rain dé - fi - gu - ré ; qu'elle". The score includes dynamic markings such as "cres." (crescendo) and "solo" for the Trombone II. The music is written in a key with three flats and a 4/4 time signature. The page number "41" is located in the top right corner.

Fls. I.II. **DD** *mf dim.* *mp* *ritard.*

Obs. *mf dim.* *mp*

Cls. *mf dim.* *mp*

Bsns. *mf dim.* *mp*

Hns. I.III. *mf dim.* *mp*

Hns. II.IV. *mf dim.* *mp*

Tbns. I.II. *mp*

Contralto
 m'en dé - fas - se la mé - moire ; qu'el-le lui ren - de sa beau - te. *ritard.*

Vlns. 1 *mf dim.* *mp* *ritard.*

Vlns. 2 *mf dim.* *mp*

Vlas. *mf dim.* *mp*

Vcs. *mf dim.* *mp*

Cbs. *mf dim.* *mp*

A tempo rallentando al fine

EE

molto rall.

Fls. I.II. *pp*

Obs. *pp*

Bsns. *pp*

Hns. I.III. *pp*

Hns. II.IV. *pp*

A tempo rallentando al fine

Contralto

Vien - ne la neige. Vien - ne la neige. vien - ne la neige.

A tempo rallentando al fine

molto rall.

Vlas. *pp*
div. arco
pizz.
pizz. poco più forte

Vcs. *pp*

Cbs. *pp*