

IV.
ALLA BREVE

Allegro ♩ = 106

I.I.

(II—Piccolo)
2 Flutes I.II.
f non troppo

2 Oboes I.II.
f non troppo *simile*

2 B♭ Clarinets I.II.
f non troppo

2 Bassoons I.II.
II.
f non troppo

French Horn I.
f non troppo

French Horn II
f non troppo

B♭ Trumpet
f non troppo

Trombone
f non troppo

Timpani

Allegro ♩ = 106

Violins I
f non troppo

Violins 2
f non troppo *simile*

Violas
f non troppo

Violoncellos
f non troppo

Contrabasses

8

5

Fls. I.II.
Obs. I.II.
B♭ Cls. I.II.
Bsns. I.II.
Fr. Hn. I.
Fr. Hn. II
B♭ Tpt.
Tbn.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

8

Detailed description: This is a page of a musical score for an orchestra, numbered 5 at the top left and 8 at the bottom left. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fls. I.II. (Flute I and II), Obs. I.II. (Oboe I and II), B♭ Cls. I.II. (B-flat Clarinet I and II), Bsns. I.II. (Bassoon I and II), Fr. Hn. I. and Fr. Hn. II (French Horn I and II), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), Timp. (Timpani), Vlns. 1 and Vlns. 2 (Violin I and II), Vlas. (Viola), Vcs. (Violoncello), and Cbs. (Contrabass). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score shows five measures of music. The Flute I and II parts are mostly rests, with some notes in the final measure. The Oboe I and II parts play a rhythmic pattern of eighth notes. The Clarinet and Bassoon parts play chords and some melodic lines. The Horns, Trumpets, and Trombones play chords and rhythmic patterns. The Timpani part is mostly rests. The Violin and Viola parts play a melodic line with some rhythmic patterns. The Violoncello and Contrabass parts play a bass line with some rhythmic patterns.

27

Fls. I.II.

Obs. I.II.

B \flat Cls. I.II.

Bsns. I.II.

Fr. Hn. I.

Fr. Hn. II

B \flat Tpt.

Tbn.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

mp

legato

I.

8

33

Fls. I.II.
Obs. I.II.
B♭ Cls. I.II.
Bsns. I.II.
Fr. Hn. I.
Fr. Hn. II
B♭ Tpt.
Tbn.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

8

Detailed description: This page of a musical score covers measures 33 through 37. The woodwind section includes Flutes I and II, Oboes I and II, Bass Clarinet I and II, and Bassoons I and II. The brass section includes French Horns I and II, Trumpets in B-flat, Trombones, and Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 33-35 show active woodwind and string parts, while measures 36-37 feature sustained notes from the French Horns and Bassoons. A rehearsal mark '8' is located at the bottom left of the page.

38

Fls. I.II.
Obs. I.II.
B♭ Cls. I.II.
Bsns. I.II.
Fr. Hn. I.
Fr. Hn. II.
B♭ Tpt.
Tbn.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

8

43

Fls. I.II.

Obs. I.II.

B♭ Cls. I.II.

Bsns. I.II.

Fr. Hn. I.

Fr. Hn. II

B♭ Tpt.

Tbn.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

mp

mp

mp

mf

mf

p — *mp*

mp

mp

mp

mp

mp

mp

49

I.II.

cres.

f

Obs. I.II.

I.II.

mp cres.

cres.

f

B \flat Cls. I.II.

cres.

f

Bsns. I.II.

cres.

f

Fr. Hn. I.

cres.

f

Fr. Hn. II

cres.

f

B \flat Tpt.

mf

f

Tbn.

f

Timp.

Vlns. 1

cres.

div.

f

Vlns. 2

cres.

f

Vlas.

cres.

f

Vcs.

cres.

f

Cbs.

cres.

f

8

68

Rit.----- Poco meno mosso *p.* A tempo

Fls. I.II. *p*

Obs. I.II. *p* II.

B♭ Cls. I.II. I.II. *pp* I. *p* II. *p*

Bsns. I.II. II. *pp* II. *p*

Fr. Hn. I. *p*

Fr. Hn. II *p*

B♭ Tpt. *p*

Tbn. *p*

Timp. *p*

Rit. *sul tasto*----- Poco meno mosso *ord.* A tempo

Vlns. 1 *p*

Vlns. 2 *sul tasto* *ord.* *p*

Vlas. *pp* *p*

Vcs. *pp* *p*

Cbs. *p*

87

Fls. I.II.
Obs. I.II.
B♭ Cls. I.II.
Bsns. I.II.
Fr. Hn. I.
Fr. Hn. II
B♭ Tpt.
Tbn.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

II.

8

Detailed description: This page of a musical score covers measures 87 through 91. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets in B-flat I and II, Bassoons I and II, French Horns I and II, Trumpets in B-flat, and Trombones. The brass section includes Trumpets in B-flat and Trombones. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as notes, rests, slurs, and articulation marks. A second ending bracket labeled 'II.' is present in the Clarinet I and II parts. The page number '87' is located at the top left, and a small '8' is at the bottom left.

92

Fls. I.II.

Obs. I.II.

B \flat Cls. I.II.

Bsns. I.II.

Fr. Hn. I.

Fr. Hn. II

B \flat Tpt.

Tbn.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf

107

espressivo

Fls. I.II. *mf* *p*

Obs. I.II. *mf* *p*

B♭ Cls. I.II. *mf* *espressivo* *p*

Bsns. I.II. *mf* *p*

Fr. Hn. I. *mf* *p*

Fr. Hn. II. *mf* *p*

B♭ Tpt. *mf*

Tbn. *mf*

Timp.

Vlns. 1. *mf* *mp* *espressivo* *p*

Vlns. 2. *mf* *p*

Vlas.

Vcs. *mf* *p*

Cbs. *mf* *p*

125

I.II.

Fls. I.II. *p*

Obs. I.II.

B♭ Cls. I.II. *p*

Bsns. I.II. *p*

Fr. Hn. I. *poco più f*

Fr. Hn. II. *poco più f*

B♭ Tpt. *poco più f*

Tbn. *poco più f*

Timp.

Vlns. 1. *unis.*

Vlns. 2. *molto p*

Vlas.

Vcs. *p*

Cbs. *p*

144

Fls. I.II. *tr* *p dim.*

Obs. I.II. *tr* *p dim.*

B♭ Cls. I.II.

Bsns. I.II. *p dim.*

Fr. Hn. I. *p dim.*

Fr. Hn. II. *p dim.*

B♭ Tpt. *p dim.*

Tbn. *p*

Timp.

Vlins. 1. *p dim.*

Vlins. 2. *p dim.*

Vlas. *p dim.*

Vcs. *p dim.*

Cbs. *p dim.*

8

153

Fls. I.II. *molto p*

Obs. I.II. *molto p* I. *p*

B \flat Cls. I.II. *molto p*
molto p

Bsns. I.II. *molto p*

Fr. Hn. I.

Fr. Hn. II

B \flat Tpt.

Tbn.

Timp.

Vlns. 1 *mp*

Vlns. 2 *p* *p*

Vlas. *p*

Vcs.

Cbs.

8

Molto rit. ----- **A tempo**

189

Fls. I.II. *f* *pp*

Obs. I.II. *f* *pp* *p* I.

B♭ Cls. I.II. *f* *pp* *p*

Bsns. I.II. *f* *pp*

Fr. Hn. I. *f* *p*

Fr. Hn. II *f* *p*

B♭ Tpt. *f*

Tbn. *f*

Timp. *f* *tr* *mf* *mp* *p*

Molto rit. ----- **A tempo**

Vlns. 1 *f* *pp*

Vlns. 2 *f* *div.* *pizz.* *p*

Vlas. *f* *pizz.* *p*

Vcs. *f* *pp*

Cbs. *f*

198

Fls. I.II.

Obs. I.II.

B \flat Cls. I.II.

Bsns. I.II.

Fr. Hn. I.

Fr. Hn. II

B \flat Tpt.

Tbn.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

pp

p

pp

p

metà

p

pp

212

Fls. I.II.

Obs. I.II.

B \flat Cls. I.II.

Bsns. I.II.

Fr. Hn. I.

Fr. Hn. II

B \flat Tpt.

Tbn.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

arco

arco

8

219

Fls. I.II. I.II. *f*

Obs. I.II. I.II. *f*

B♭ Cls. I.II. I.II. *f*

Bsns. I.II. *f*

Fr. Hn. I. *f*

Fr. Hn. II. *f*

B♭ Tpt. *mf*

Tbn. *mf*

Timp.

Vlns. 1. *tutti* *div.* *f*

Vlns. 2. *f*

Vlas. *arco* *f*

Vcs. *div.* *p unis.* *f*

Cbs. *p* *f*

224

Fls. I.II.

Obs. I.II.

B♭ Cls. I.II.

Bsns. I.II.

Fr. Hn. I.

Fr. Hn. II

B♭ Tpt.

Tbn.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

I.II.

unis.

simile

228

Fls. I.II.

Obs. I.II.

B \flat Cls. I.II.

Bsns. I.II.

Fr. Hn. I.

Fr. Hn. II

B \flat Tpt.

Tbn.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

8

232

Fls. I.II. *f*

Obs. I.II.

B \flat Cls. I.II. *f.*

Bsns. I.II. *f*

Fr. Hn. I. *f*

Fr. Hn. II *f*

B \flat Tpt.

Tbn.

Timp.

Vlns. 1 *f*

Vlns. 2 *f*

Vlas.

Vcs. *f*

Cbs. *f*

241

Fls. I.II.
Obs. I.II.
B♭ Cls. I.II.
Bsns. I.II.
Fr. Hn. I.
Fr. Hn. II
B♭ Tpt.
Tbn.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

I.II.
div.

8

Detailed description: This page of a musical score covers measures 241 to 245. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) are active throughout. The brass section (French Horns, Trumpets, Trombones) plays sustained notes. The timpani part is mostly silent. The score includes various musical notations such as slurs, accents, and dynamic markings like *div.* (divisi) for the strings. A rehearsal mark '8' is located at the bottom left of the page.

Fls. I.II. I.II.

Obs. I.II.

B♭ Cls. I.II.

Bsns. I.II.

Fr. Hn. I.

Fr. Hn. II

B♭ Tpt.

Tbn.

Timp.

Vlins. 1

Vlins. 2 *unis.*

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 246 to 250. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (French Horns, Trumpets, Trombones) parts feature various rhythmic patterns and melodic lines. The strings (Violins, Violas, Cellos) provide harmonic support. The score includes dynamic markings like *unis.* and articulation marks like accents. The key signature has one flat, and the time signature is 4/4.

266

Fls. I.II.
Obs. I.II.
B♭ Cls. I.II.
Bsns. I.II.
Fr. Hn. I.
Fr. Hn. II
B♭ Tpt.
Tbn.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

8

271

Fls. I.II.
Obs. I.II.
B \flat Cls. I.II.
Bsns. I.II.
Fr. Hn. I.
Fr. Hn. II
B \flat Tpt.
Tbn.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs. *unis.*
Cbs.