

II.  
ANDANTE

Andante (♩ = 60)

Flute

Oboe

B♭ Clarinet

2 Bassoons I.II.

I

2 French Horns

II

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

*mp*

*mp*

*p*

*p*

*pizz.*

*p*

8

Detailed description: This is a page of a musical score for a symphony orchestra, specifically focusing on the woodwind and string sections. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The woodwind section includes Flute, Oboe, B♭ Clarinet, and 2 Bassoons I.II. The string section includes Violins I and II, Violas, Violoncellos, and Contrabasses. The Oboe and B♭ Clarinet have melodic lines with trills and accents. The strings provide harmonic support with various textures, including a 'div.' (divisi) section for the Violins 2 and a 'pizz.' (pizzicato) section for the Contrabasses. Dynamics range from piano (*p*) to mezzo-piano (*mp*).

5

Fl.

Ob.

B $\flat$  Cl.

Bsns.

Fr. Hns. I

Fr. Hns. II

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

8

*p*

*tr*

*tr*

*p unis.*

Detailed description: This is a page of a musical score, measures 5 through 8. The score is for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), and Bassoon (Bsns.). The string section includes First Violins (Vlns. 1), Second Violins (Vlns. 2), Violas (Vlas.), Violas (Vcs.), and Cellos (Cbs.). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. Measure 5: Flute has a whole rest. Oboe has a triplet of eighth notes with a trill (tr) over the first note. B-flat Clarinet has a whole rest. Bassoon has a whole rest. First Violins have a whole rest. Second Violins have a half note chord. Violas have a half note. Violas (Vcs.) have a half note. Cellos have a half note. Measure 6: Flute has a whole rest. Oboe has a half note with a trill (tr) over it. B-flat Clarinet has a whole rest. Bassoon has a whole rest. First Violins have a whole rest. Second Violins have a half note chord. Violas have a half note. Violas (Vcs.) have a half note. Cellos have a half note. Measure 7: Flute has a half note. Oboe has a whole rest. B-flat Clarinet has a half note. Bassoon has a whole rest. First Violins have a whole rest. Second Violins have a half note chord. Violas have a half note. Violas (Vcs.) have a half note. Cellos have a half note. Measure 8: Flute has a half note. Oboe has a whole rest. B-flat Clarinet has a half note. Bassoon has a whole rest. First Violins have a half note. Second Violins have a half note chord. Violas have a half note. Violas (Vcs.) have a half note. Cellos have a half note. Dynamics include *p* (piano) in measure 7 and *p unis.* (piano unison) in measure 8. Trills (tr) are marked in measures 5 and 6. A page number '8' is at the bottom left.

8

Fl.

Ob.

B $\flat$  Cl.

Bsns.

I

Fr. Hns.

II

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*p*

*mp*

*p*

*p*

*p*

*p*

*p*

*arco*

8

*p*

11

Fl.

Ob.

B $\flat$  Cl.

Bsns.

I

Fr. Hns.

II

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*mp*

8

14

Fl.

Ob.

B $\flat$  Cl.

Bsns.

I

Fr. Hns.

II

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

8

*p*

*mp*

*p*

*p*

*p*

*mp*

*p*

*mp*

3

3

3

8

Detailed description: This is a page of a musical score for an orchestra, starting at measure 14. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), and Bassoon (Bsns.). The second system includes French Horns (Fr. Hns.) I and II. The third system includes Violins (Vlns.) 1 and 2, Viola (Vlas.), Cello (Vcs.), and Double Bass (Cbs.). The Flute and Oboe parts are mostly silent, indicated by a horizontal line. The Bass Clarinet and Bassoon parts have rhythmic patterns of eighth notes with accents. The French Horn I part has a melodic line starting with a piano (*p*) dynamic, moving to mezzo-piano (*mp*) and featuring a triplet. The Violin 2 part has a continuous eighth-note accompaniment. The Viola part has a melodic line with a triplet. The Cello and Double Bass parts have a simple harmonic accompaniment. The page number '14' is at the top left, and a rehearsal mark '8' is at the bottom left.

Musical score for orchestra, measures 16 and 17. The score is arranged in systems for various instruments:

- Fl.** (Flute): Treble clef, measures 16 and 17.
- Ob.** (Oboe): Treble clef, measures 16 and 17.
- B $\flat$  Cl.** (B-flat Clarinet): Treble clef, measures 16 and 17.
- Bsns.** (Bassoon): Bass clef, measures 16 and 17.
- Fr. Hns.** (French Horns):
  - I** (First): Treble clef, measures 16 and 17, featuring a triplet in measure 17.
  - II** (Second): Treble clef, measures 16 and 17.
- Vlms. 1** (Violins 1): Treble clef, measures 16 and 17.
- Vlms. 2** (Violins 2): Treble clef, measures 16 and 17, playing a rhythmic pattern.
- Vlas.** (Violas): Bass clef, measures 16 and 17, featuring a triplet in measure 17.
- Vcs.** (Violoncello): Bass clef, measures 16 and 17.
- Cbs.** (Cello): Bass clef, measures 16 and 17.

Measure numbers 16 and 17 are indicated at the top left. The dynamic marking *mf* (mezzo-forte) is present in measures 17 for Fl., Ob., B $\flat$  Cl., and Fr. Hns. II. A section number '8' is located at the bottom left of the page.

18

Fl.

Ob.

B $\flat$  Cl.

Bsns.

I

Fr. Hns.

II

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

8



19

Fl.

Ob.

B $\flat$  Cl.

Bsns.

I

Fr. Hns.

II

Vlns. 1

Vlns. 2

Vla.

Vcs.

Cbs.

8

20

Fl. *f* *p*

Ob. *f* *p*

B $\flat$  Cl. *f* *p*

Bsns. *f* *p*

I Fr. Hns. *f* *p*

II *f* *p*

Vlns. 1 *f* *p* *div.*

Vlns. 2 *f* *p*

Vlas. *f* *p*

Vcs. *f* *p*

Cbs. *f* *p*

Rit. ----- A tempo

Fl. *dim.* ----- *pp*

Ob. *dim.* ----- *p*

B $\flat$  Cl. *dim.* ----- *p*

Bsns. *dim.* ----- *pp*

Fr. Hns. I *dim.* ----- *pp*

Fr. Hns. II *dim.* ----- *pp*

Vlins. 1 *dim.* ----- *pp*

Vlins. 2 *dim.* ----- *pp*

Vlas. *dim.* ----- *pp*

Vcs. *dim.* ----- *pp*

Cbs. *dim.* ----- *pp*

*Rit.* ----- *A tempo*

*div.* *p*

8

Fl.

Ob.

B $\flat$  Cl.

Bsns.

I

Fr. Hns.

II

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*pizz.*

*p*

*unis.*

*tr*

*div.*

*p*

8

Detailed description: This page of a musical score covers measures 25, 26, and 27. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part is mostly silent, indicated by rests. The Oboe (Ob.) and Bassoon (Bsns.) parts have long, sustained notes. The Clarinet in B-flat (B $\flat$  Cl.) has a melodic line with a slur. The French Horns (Fr. Hns.) I and II parts are also silent. The Violin I (Vlns. 1) part features a melodic line with a slur and a trill (tr) in measure 26. The Violin II (Vlns. 2) part has a rhythmic accompaniment with slurs and trills. The Viola (Vlas.) part has a melodic line with a slur and a trill. The Violoncello (Vcs.) part has a rhythmic accompaniment with slurs and a trill. The Double Bass (Cbs.) part has a rhythmic accompaniment with a pizzicato (pizz.) marking and a dynamic of piano (p). The score includes various musical notations such as slurs, trills, and dynamics.

28

Fl.

Ob.

B $\flat$  Cl.

Bsns.

Fr. Hns. I

Fr. Hns. II

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*p*

*tr*

*div.*

8

Detailed description: This page of a musical score covers measures 28 and 29. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), and Bassoon (Bsns.). The string section includes First Violins (Vlns. 1), Second Violins (Vlns. 2), Violas (Vlas.), Violas (Vcs.), and Double Basses (Cbs.). The woodwinds and strings play sustained notes, while the double basses play a rhythmic pattern. The score includes dynamic markings such as *p* and *tr*, and a *div.* marking for the first violin. A rehearsal mark '8' is located at the bottom left of the page.

Poco rit. -----

30

Fl.

Ob.

B $\flat$  Cl.

Bsns.

I

Fr. Hns.

II

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Poco rit. -----

*unis.*

*unis.*

*unis.*

*unis.*

8