

# III. SCHERZO

8  $\text{♩} = 100$

Piccolo

(II—Piccolo)  
2 Flutes I.II.

2 Oboes I.II.

2 B♭ Clarinets I.II.

2 Bassoons I.II

French Horn I.

French Horn II.

Timpani

$\text{♩} = 100$

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

8

6 8

Picc.

Fls.

Obs.

Cls.

Bsns.

Fr. Hrn. I.

Fr. Hrn. II.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

8

10 <sup>8</sup>

Picc. *f*

Fls.

Obs. *f*

Cls. *f*

Bsns. *f*

Fr. Hrn. I. *f*

Fr. Hrn. II. *f*

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs. *f*



17 8

Picc.

Fls.

Obs.

Cls.

Bsns.

Fr. Hrn. I.

Fr. Hrn. II.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*mp*

*mp*

*mp*

*f*

*mp*

8



24 <sup>s</sup>

Picc.

I.II.

Fls.

*f*

Obs.

*f*

Cls.

*f*

Bsns.

*f*

Fr. Hrn. I.

Fr. Hrn. II.

Timp.

Vlms. 1

Vlms. 2

*f*

Vlas.

*f marcato*

Vcs.

*f marcato*

Cbs.

*f*

<sup>s</sup>



27 <sup>8</sup>

Picc. 

Fls. 

Obs. 

Cls. 

Bsns. 

Fr. Hrn. I. 

Fr. Hrn. II. 

Timp. 

Vlns. 1 

Vlns. 2 

Vlas. 

Vcs. 

Cbs. 

8



36 <sup>8</sup>

Picc.

Fls.

Obs.

Cls.

Bsns.

Fr. Hrn. I.

Fr. Hrn. II.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*p*

*p*

*pizz.*

*p*

40 <sup>s</sup>

Picc.

Fls.

Obs.

Cls.

Bsns.

Fr. Hrn. I.

Fr. Hrn. II.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*I.*

*p*

*p*

*mp*

*mp*

*p*

*tr*

*p*

*I.II.*

*div.*

*p*

*f*

44 <sup>8</sup>

Picc. *f*

Fls. *f*

Obs. *f*

Cls. *f*

Bsns. *f*

Fr. Hrn. I. *f*

Fr. Hrn. II. *f*

Timp. *f*

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *f*

Vcs. *f*

Cbs. *f* *arco*

<sup>8</sup>

47 <sup>8</sup>

Picc.

Fls.

Obs.

Cls.

Bsns.

Fr. Hrn. I.

Fr. Hrn. II.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*p*

*f*

*ff*

*I.II.*

Detailed description of the musical score: The score is for measures 47-50. It features a variety of instruments including woodwinds, brass, and strings. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Piccolo part has a melodic line starting in measure 47. The Flutes and Oboes play a similar melodic line. The Clarinets and Bassoons have a more rhythmic accompaniment. The French Horns I and II play a sustained note in measure 47, which then moves to a more active line in measure 50. The Timpani part is mostly silent. The Violins 1 and 2 play a rhythmic accompaniment. The Viola, Violoncello, and Contrabass parts provide a harmonic foundation with sustained notes and rhythmic patterns. Dynamics are marked with *p* (piano) and *f* (forte) throughout the score.

To Coda

51

8

The musical score is arranged in a standard orchestral layout. The woodwind section (Picc., Fls., Obs., Cls., Bsns.) and brass section (Fr. Hrn. I, Fr. Hrn. II, Timp.) are in the upper half, while the string section (Vlns. 1, Vlns. 2, Vlas., Vcs., Cbs.) is in the lower half. The Picc. and Fls. parts are in the treble clef, while the other woodwinds and strings are in the bass clef. The brass instruments are in the treble clef. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in the Timp. part. The piece concludes with a Coda symbol.

54 <sup>s</sup> **Trio**

Picc. Fls. Obs. I. *p* Cls. *p* Bsns.

Fr. Hrn. I. *p* Fr. Hrn. II. *p* Timp.

**Trio**

Vlns. 1 Vlns. 2 Vlas. Vcs. *p* Cbs. <sub>s</sub>



58 <sup>s</sup>

Picc.

Fls.

Obs.

Cls.

Bsns.

Fr. Hrn. I.

Fr. Hrn. II.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*p*

*p*

I.

Detailed description of the musical score: The score is for measures 58 through 61. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Piccolo part is mostly rests, with a final measure containing a whole note G4. The Flute part has rests in measures 58-60 and a whole note G4 in measure 61, marked 'I.' and 'p'. The Oboe part has a melodic line starting in measure 58 with a half note G4, moving to A4, B4, C5, D5, E5, and ending with a half note G4. The Clarinet part has a similar melodic line starting in measure 58 with a half note G4, moving to A4, B4, C5, D5, E5, and ending with a half note G4. The Bassoon part has a melodic line starting in measure 58 with a half note G3, moving to A3, B3, C4, D4, E4, and ending with a half note G3. The French Horn I and II parts play a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4. The Timpani part has rests. The Violin 1 and 2 parts have rests. The Viola part has rests. The Violoncello part has a rhythmic pattern of eighth notes: G3, A3, B3, G3, A3, B3, G3, A3, B3. The Contrabass part has rests.

62 8

Picc.

Fls.

Obs.

Cls.

Bsns.

Fr. Hrn. I.

Fr. Hrn. II.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*p*

Detailed description of the musical score: The score is for measures 62 to 65. The key signature is B-flat major. The Piccolo part is mostly rests. The Flutes and Oboes play a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note Bb4. The Clarinets and Bassoons play a half note G4 followed by a quarter rest. The French Horns I and II play a rhythmic pattern of eighth notes: G4, A4, Bb4, G4, A4, Bb4. The Timpani part is mostly rests. The Violins 1 part is mostly rests. The Violins 2 part plays a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note Bb4. The Viola part is mostly rests. The Violoncello part plays a rhythmic pattern of eighth notes: G4, A4, Bb4, G4, A4, Bb4. The Contrabass part is mostly rests. The dynamic marking *p* (piano) is present in the Oboe and Violins 2 parts.

66 <sup>8</sup>

Picc.

Fls.

Obs.

Cls.

Bsns.

Fr. Hrn. I.

Fr. Hrn. II.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

8



74 <sup>s</sup>

Picc.

Fls.

Obs.

Cls.

Bsns.

Fr. Hrn. I.

Fr. Hrn. II.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*p.*

*f.*

<sup>s</sup>

78 <sup>s</sup>

Picc.

Fls.

Obs.

Cls.

Bsns.

Fr. Hrn. I.

Fr. Hrn. II.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

8

This musical score page covers measures 78 to 81. The woodwind section includes Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), and Bassoons (Bsns.). The brass section includes French Horns I and II (Fr. Hrn. I, Fr. Hrn. II), Timpani (Timp.), and Basses (Bsns.). The string section includes Violins 1 and 2 (Vlms. 1, Vlms. 2), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Cbs.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measure 78 begins with a dynamic marking of *p* (piano) and a breath mark *s*. The woodwinds play complex rhythmic patterns, often with slurs and ties. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The strings play a steady accompaniment, with the cellos and double basses featuring a prominent bass line.

82

Picc.

Fls.

Obs.

Cls.

Bsns.

Fr. Hrn. I.

Fr. Hrn. II.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

8

86 <sup>s</sup>

Picc.

Fls.

Obs.

Cls.

Bsns.

Fr. Hrn. I.

Fr. Hrn. II.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*p*

*pizz.*

*p*

Detailed description of the musical score: The score is for measures 86 through 89. The key signature has two flats (B-flat and E-flat). The Piccolo part has whole rests. The Flutes play a rhythmic pattern of eighth notes with chords. The Oboe has whole rests until measure 89, where it plays a quarter note. The Clarinet and Bassoon play a melodic line starting in measure 87. The French Horns I and II play a melodic line starting in measure 87. The Timpani has whole rests. Violin 1 has whole rests. Violin 2 plays a melodic line starting in measure 87. The Viola has whole rests. The Violoncello has whole rests. The Contrabass plays a rhythmic pattern of eighth notes with chords, starting in measure 86. Dynamics include *p* (piano) and *pizz.* (pizzicato).





94 <sup>8</sup>

Picc.

Fls.

Obs. *I.I.*  
*p*

Cls.

Bsns.

Fr. Hrn. I.

Fr. Hrn. II.

Timp.

Vlms. 1

Vlms. 2 *p*

Vlas.

Vcs.

Cbs. <sub>8</sub>

98 <sup>8</sup>

Picc. *mf*

Fls. *mp*

Obs. *mp*

Cls. I.II. *p* *mp*

Bsns. *p* *mp*

Fr. Hrn. I. *mp*

Fr. Hrn. II. *mp*

Timp.

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas. *mp*

Vcs.

Cbs. *mp*



107 <sup>s</sup>

Picc. *pp*

Fls. *pp* II.

Obs. *pp* I.

Cls. *pp*

Bsns.

Fr. Hrn. I.

Fr. Hrn. II.

Timp.

Vlns. 1 *pp*

Vlns. 2 *pp*

Vlas.

Vcs.

Cbs. <sub>s</sub>

Detailed description: This is a page of a musical score, page 29, measures 107-111. The score is for a woodwind and string ensemble. The woodwind section includes Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), and Bassoon (Bsns.). The string section includes French Horn I and II (Fr. Hrn. I, II), Timpani (Timp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 107, marked with a rehearsal sign 's'. The Piccolo part has a whole note rest in measure 107, followed by a half note in measure 108, and rests in measures 109-111. The Flute part has rests in measures 107-108, followed by a half note in measure 109, and a melodic line in measures 110-111. The Oboe part has a half note in measure 107, followed by rests in measures 108-110, and a half note in measure 111. The Clarinet part has rests in measures 107-108, followed by a half note in measure 109, and a melodic line in measures 110-111. The Bassoon part has rests in all measures. The French Horns, Timpani, and Viola parts have rests in all measures. The Violin 1 part has a half note in measure 107, followed by rests in measures 108-111. The Violin 2 part has a half note in measure 107, followed by rests in measures 108-111. The Violoncello and Contrabass parts have rests in all measures. Dynamics include *pp* (pianissimo) for Piccolo, Flute, Oboe, Clarinet, and Violin 2. The Flute part also includes a 'II.' marking in measure 109. The page number '107' and rehearsal sign 's' are at the top left, and 's' is at the bottom left.



116 <sup>8</sup>

Picc.

Fls.

Obs.

Cls.

Bsns.

Fr. Hrn. I.

Fr. Hrn. II.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

II.

8

Detailed description: This is a page of a musical score, measures 116 through 119. The score is for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The instruments are arranged in a standard orchestral layout. The Piccolo (Picc.) and Flute (Fls.) parts are in the top staff. The Oboe (Obs.), Clarinet (Cls.), and Bassoon (Bsns.) parts are in the next three staves. The French Horns (Fr. Hrn. I and II) are in the next two staves. The Timpani (Timp.) is in the next staff. The Violins (Vlns. 1 and 2) are in the next two staves. The Viola (Vlas.) is in the next staff. The Violoncello (Vcs.) and Contrabass (Cbs.) are in the bottom two staves. The score shows four measures. In measure 116, the Flute and Oboe play a melodic line of eighth notes. The Clarinet and Bassoon play a similar line. The French Horn I plays a half note. The Violoncello and Contrabass play a half note. In measure 117, the Flute and Oboe are silent. The Clarinet and Bassoon are silent. The French Horn I plays a half note. The Violoncello and Contrabass are silent. In measure 118, the Flute and Oboe play a melodic line. The Clarinet and Bassoon play a similar line. The French Horn I plays a half note. The Violoncello and Contrabass play a half note. In measure 119, the Flute and Oboe are silent. The Clarinet and Bassoon are silent. The French Horn I plays a half note. The Violoncello and Contrabass are silent. The number '8' is written at the top right and bottom left of the page.

120 <sup>8</sup>

Picc.

Musical staff for Piccolo (Picc.) in B-flat major, showing rests throughout the passage.

Fls.

Musical staff for Flute (Fls.) in B-flat major, featuring a melodic line with a slur and a first ending bracket labeled 'I.'.

Obs.

Musical staff for Oboe (Obs.) in B-flat major, featuring a melodic line with a slur and a first ending bracket labeled 'I.'.

Cls.

Musical staff for Clarinet (Cls.) in B-flat major, featuring a melodic line with a slur and a first ending bracket labeled 'I.'.

Bsns.

Musical staff for Bassoon (Bsns.) in B-flat major, featuring a melodic line with a slur and a first ending bracket labeled 'I.'.

Fr. Hrn. I.

Musical staff for French Horn I (Fr. Hrn. I.) in B-flat major, showing rests throughout the passage.

Fr. Hrn. II.

Musical staff for French Horn II (Fr. Hrn. II.) in B-flat major, showing rests throughout the passage.

Timp.

Musical staff for Timpani (Timp.) in B-flat major, showing rests throughout the passage.

Vlns. 1

Musical staff for Violin 1 (Vlns. 1) in B-flat major, showing rests throughout the passage.

Vlns. 2

Musical staff for Violin 2 (Vlns. 2) in B-flat major, showing rests throughout the passage.

Vlas.

Musical staff for Viola (Vlas.) in B-flat major, featuring a melodic line with a slur and a first ending bracket labeled 'I.', starting with a *pp* dynamic marking.

Vcs.

Musical staff for Violoncello (Vcs.) in B-flat major, featuring a melodic line with a slur and a first ending bracket labeled 'I.'.

Cbs.

Musical staff for Contrabass (Cbs.) in B-flat major, showing rests throughout the passage.

<sup>8</sup>



The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped by family. The score consists of ten staves, each representing a different instrument or section. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The piece concludes with a Coda symbol at the beginning of the first measure. A dynamic marking of *ff* (fortissimo) is placed at the start of measure 126, indicating a significant increase in volume. The music is primarily composed of quarter and eighth notes, with some rests. The bassoon part includes a trill (tr) in measure 126. The timpani part features a crescendo from *f* to *ff* across measures 126 and 127. The woodwinds and strings play sustained notes, often with accents.